

DA SAINT'S BIO



Aleck Sibusiso Mhlongo, commonly known by his pseudonym “Da Saint” is a versatile hip hop artist, born and raised in Mpumalanga’s capital city; Mbombela, KaNyamazane.

He was drawn into the music industry in 2011 (*12 years ago*) when he was introduced to hip hop by a classmate through Lil Wayne’s “*Drop Tha World*” which featured Eminem. He was fascinated by the way someone could construct such a sentence and put it into an instrumental to form a song, so fascinated that he ended up writing his own rhymes.

Of course this was not rocket science for the 20 year old since he was then one of the poets and public speakers in his school, Tenteleni Primary School. He continued mastering his craft, his writing and delivering skills throughout his high school years until 2015 when he was in grade 11, he then started working with a local producer known as 97Beatz, together they mastered their sound and he released his debut single titled “*Dance*” during the year which was not received as expected.

Upon matriculating and taking a gap year in 2017, he scored his first interview at BCR FM’s “*The Definition*” show hosted by Marvin Chords. He went on to release a single titled “Get Drunk, Get Lit” which instantly became a major hit when it got played during his first interview on SABC’s Ligwalagwala FM. A short while after releasing that single he signed into a local record label and he released his debut mixtape titled “*1214 Versatile Mixtape*” on the 23rd of September 2017. The mixtape contained a single titled “*Hallelujah*” which would become his signature song, as it is evident that most people know him by this record till to this day. He got his first TV interview and performance when he was featured on SABC’s *YOTV Big Breakfast Show* on the 17th of November 2017 and as a cherry on top, the single’s music video scooped over 2000 hits on YouTube within the first month of its release (17th November 2017).

The video has since been removed on YouTube after he decided to terminate his contract with his then record label in April, 2018 and started working independent.

He got his first print media feature on a local newspaper called “*Mpumalanga News*” and has shared a stage with the likes of Sjava, Riky Rick, Black Motion, and Culoe De Song.

He has, since then, matured in his creative process so much that he doesn’t do hip hop only anymore, songs like “*Happy Song*” and “*Affection Melodies*” are a testimony to this. Da

Saint has also been influential to other upcoming musicians as him when, in 2018, he decided to start writing songs for other upcoming artists. He has composed and sold dozens of songs since then and has mentored other artists too. He has also just started his own music company from ground up, bit by bit, slowly but surely.

SOCIAL MEDIA PLATFORMS

FACEBOOK : Da Saint

INSTAGRAM : @dasaint_real

TWITTER : @dasaint_real

CONTACT INFO

CONTACT NUMBERS : 072 683 5778

EMAIL ADDRESS : phandamotion@gmail.com / bookdasaint@gmail.com